

DEAR MR. WEISBERG,  
I SAW YOU ON A&E  
NETWORK SHOW WHO  
KILLED MARTY CUTTER  
KID. AS USUAL YOU  
ARE RIGHT OUT OF THE  
MARK AND AHEAD OF  
THE FIELD. IT APPEARS  
YOUR WORK FRAME UP  
WILL BE RECOGNIZED  
AS THE LANDMARK  
WORK ON THE CASE.  
I HOPE IN THIS CASE  
THE INTEREST AROUSED  
IN THE RAY CASE WILL  
RESULT IN A RETRIAL.  
AS I READ POST MORTEM

to Photo Hornsby  
WHITEWASH, THE BILE  
RISES IN my THROAT  
TOO. ARLEY SPECTOR  
SHOULD LIVE IN INFAMY  
HIS NAME IS A MISLODGE  
IS IT NOT MORE  
ACCURATE TO CALL THIS  
PARASITE ARLEY SPECTACLE.

YOUR STATEMENTS  
ABOUT THE MUTILATED  
ZAHROEN FILM ARE  
OVERWHELMING. HOW COULD  
YOU BE IGNORED OR  
DISCOURTED I CAN'T  
UNDERSTAND, I GUESS  
YOUR STATEMENTS

14 TOTE FRAME UP  
Basic Rule Truer  
THER IS COMFORTABLE  
TO ADMIT 1984  
IS HERE, FREEDOM HAS BEEN  
STIFLED.  
IT IS TOO BAD A  
RETROSPECTIVE OR A  
REVIEW OR A SECONDS  
LOOK AT YOUR  
~~CUMULATIVE~~ WORKS COULD NOT  
BE ORGANIZED.  
An OVERVIEW OF  
YOUR BODY OF  
WORK SOMETHING  
ALONG THE LINES

OF WEISBERG/WHITE  
WASH A SECOND  
LOOK  
Sponsored By ?

I BELIEVE WHAT YOU  
HAVE SET FORTH  
AND DOCUMENTED MUST  
BE BROUGHT TO  
THE FOREFRONT  
IN SOME WAY. HAS  
YOU CONSIDERED  
OR OFFERED TO  
WRITE YOUR  
BIOGRAPHY OR LIFE  
STORY, HAVE YOU  
CONSIDERED DOING

Ask A TO BIOGRAPHY?  
Your work is too  
important to be  
to be carried  
on. PLEASE  
LET ME KNOW  
Your THOUGHTS.  
Sincerely  
Bronx Boy

3/22/90

Dear Brace Berg,

I appreciate very much the kind things in your letter.

You hope that interest will reopen the Ray case. I wish I could encourage this hope. As a matter of law he has exhausted his possibilities.

All that can reopen the case now is new evidence. That eliminates Frame-Up because it was the basis of his unsuccessful effort to get a trial at the hearing.

The major media have it within their power - and it is their right - to ignore me or anyone else. They failed so they want all others to fail to tell the people the truth.

Specter did parlay his dishonesty on the Commission into his present career.

It is interesting that you suggest a biography or autobiography at this time because a dear friend has been encouraging me along a similar line. First of all, I don't have that kind of self-concept so I never made notes for such a purpose, never kept a ledger or diary. I'd have to remember. I could remember enough, that is not the real problem I think I face.

I'll soon be 77. This means that each thing I do means that there is something else I'll never do. My health has been impaired for 15 years and right now I'm quite limited in what I may do and what I am able to do. I had open-heart surgery before Xmas. I'm coming along well but I'm rather weak.

And the pre-existing blockages in the return circulation in the lower extremities, venous thrombosis, give me increasing trouble I can't stand still and I am limited in the use of stairs. Most of my records are in the basement and I can't search for them or refile them and the number of trips I could make on the stairs is few daily.

However, under my friend's prodding I'm now keeping memoranda and letters that can be used instead of contemporaneous notes. What I remember, etc.

But I do appreciate your interest and your thoughts and I thank you for them.

Sincerely,

Harold Weisberg